MANONMANIUM SUNDARANAR UNIVERSITY TIRUNELVELI

PART-1 MALAYALAM for UG Courses
(Under Choice Based Credit System)

SYLLABI
(For those who have joined in 2023-2024 academic year only)

For BA/BSc/B.Com/B.B.A/B.C.A/B.Sc. Electronics/ B.Sc.Computer Science Degree Malayalam

Paper III & Paper IV

DURATION OF THE PROGRAMME AND STRUCTURE

As per
TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005

Paper III

	Course III
Title of the Course:	PAPER III – POETRY
Credits:	03
Pre-requisites, if any:	-
Course Objectives **Recall (K1) -** List, Identify, Enumerate, Define **Understand/Comprehend (K2) -** Describe, Explain, Outline, Briefly Summarise **Apply Knowledge (K3)** - Interpret, Calculate, Select, Employ, Generalise **Analyze and Evaluate (K4 and K5) -**	1. To recall**(K1**) the origin and development Malayalam Poetry 2. To understand **(K2)** the different trends in Modern and contemporary poetry (samakalika kavitha) 3. To Generalize**(K3)** the aesthetic beauty of the samakalilka kavitha 4. To differentiate**(K4**) the structural and content variations poems in different phases 5. To compare **(K5)** the different forms of poems in Malayalam 6. To Conceptualize**(K6)** the different trends in Malayalam Poetry

Compare and Contrast, Differentiate, Evaluate, Critically Assess, Review an Idea **Create(K6) -** Conceive, Theories, Conceptualize etc	
UNITS	

I	This unit focus on significance of Malayalam Poetry and trends. To familiarize the early stages of Malayalam poetry- Folklore heritage-Pattu-Bhakthi movement-Cherussery-Ezhutachan-Kunjan Nambiar- Detailed study : Jaritha Vilapam(Mahabharatam kilippattu)Ezhutachan
II	Romanticism –Asan- Ulloor – Vallathol Detailed study : 1. Veena Poovu (First 7 slokas only)- Asan 2. Aa poomala- Changampuzha
III	Modernity in Malayalam poetry- First phase Post Independent India and Modernization of Nation in Malayalam poetry Detailed study 1. Yuga Parivarthanam- Vailoppilli Sreedhara Menon 2. Gandhiyum Godseyum- N .V.Krishna Warrier
IV	Modernity in Malayalam poetry- second phase Detailed Study 1. Gajendra moksham _ Sugathakumari 2. Kozhi – Kadammanitta 3. Megharoopan – Aattoor Ravi Varma 4. Budhanum Attin kuttiyum – A. Ayyappan

V	This unit introduces the nature of samakalika kavitha It also evaluates s a m a k a l i k a kavitha,- the contemporary poetry originated after modern poetry- women, Dalit, environment and cyber issues. Detailed study 1.Pattanbipuzhamanalil – P P Ramachandran 2.Malayalakavithakku oru Kathu- S. Joseph 3.Thoramazha – Rafeek Ahammad 4.Muttamadikkumbol – Anitha Thampi 5.Survey of India-B.M.Manoj
Recommended Text	Puthukavitha Ed by Dr.O.K.Santhosh.Madras University Publication (5 poems only) (a) pattambipuzhamanalil, (b) Malayala kavithakku oru kathu, (c) Muttamadikkumbol, (d) Thoramazha, (e) Survey of India
Reading List (Print and Online)	1. Aadhunika Malayala Sahithya Charithram prasthanangaliloode – Dr. K.M.George (Ed.) 2. Kairaliyute Kadha – N.Krishnapillai 3. Kavitha Sahitya Charithram – M.Leelavathi 4. Adrushyathayute Akhyanangal- Rajesh Chirapadu 5. Adhunikananthara Malayala Kavitha –C.R.Prasad 6. Pen kavitha malayalathil-Sheeba Divakaran,kerala bhasha institute.Thiruvananthapuram 7. Samakalika Malayala kavitha-M.B.Manoj,Samayam Classics .Kannoor 8.Varnnaraji Dr.M.Leelavathi

Course Outcome **(Use verbs like interpret, calculate, employ, generalize, evaluate, differentiate, critically assess, review, enumerate, identify, state, describe, explain, outline, select, recall, understand, compare and contrast, evaluate, critique, revise, summaries, demonstrate, draft, report, explain, obtain, recognise, respond, display)**	1. Students will interpret the literary texts in Modern Poetry 2. They will summaries the content of the different types of poems 3. They will explain the form and content of the poems 4. They interpret the style of contemporary poetry 5. They will understand aesthetic beauty and metre in the Poetry 6. They obtain the style of samakalika kavitha

Method of Evaluation:

Internal Assessment	End Semester Examination	Total	Grade
25	75	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium and Low

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	PO 1	PO2	PO3	PO4	PO5	PO6
CO 1	S	S	S	S	L	S
CO 2	S	S	S	S	L	S
CO 3	S	M	S	M	M	S
CO 4	S	M	M	M	M	S
CO 5	S	S	S	S	L	S
CO6	L	L	S	M	M	S

Strong, Medium and Low

	Course IV
Title of the Course:	**Paper IV Desktop Publishing and Printing in Malayalam**
Credits:	03
Pre-requisites, if any:	-
Course Objectives **Recall (K1) -** List, Identify, Enumerate, Define **Understand/Comprehend (K2)** - Describe, Explain, Outline, Briefly	1. To recall(k1) the origin and development in the origin and development print media in Malayalam 2. To understand (K2) the different trends in Print Malayalam 3. To Generalize(K3) Data collection and presenting Data 4. To differentiate(K4) differentiate the different trends in digital designing 5. To compare (K5) the different style of poster making and invitation 6. To Conceptualize(K6) the content analysis

Summarise	The objective of the course is to provide the students understanding of the techniques essential to build their career in desktop publishing using suitable tools. This course offers a range of topics of immediate relevance to industry and makes the students exactly suitable for industrial activities
Apply Knowledge (K3) - Interpret, Calculate, Select, Employ, Generalise	
Analyze and Evaluate (K4 and K5) - Compare and Contrast, Differentiate, Evaluate, Critically Assess, Review an Idea	
Create(K6) - Conceive, Theories, Conceptualize etc	

UNITS	
I	This unit introduces basics of the printing technology, History of Malayalam printing-publishing-Newspapers-Journals-Social commitment -Propagation of ideas- Social struggle against invasion-product of industrialization-printing in new era- - Data entry,DTP, editing, layout and Book publishing, e-publishing -: Significance of ISBN and ISSN.. :

II	**e -**Malayalam – Malayalam in cyber space
	Detailed Study :
	      1.Malayalam computing-charithravalokanam.Dr.Mahesh
	        Mangalatt ,Cyber Malayalam Sunitha T.V.(Ed)

	2.Vayana, Ezhuthu, prasadhanam digital yugathil Dr.B.Iqbal(Grandhalokam- June 2013)

III	e-Vayana- Reading in digital era
	Detailed Study :
	
	      1.E.vayana innathe Vayana– E-malayalam.Sunitha T.V
	      State Institute of Languages.Thiruvananthapuram
	
	      2.Malayalam wiki media samrambhangal.Shiju Alex
	      Cyber Malayalam .Sunitha T.V (Ed).Current Books.
	
	      3.Web magazinukal-Ini Vayana E Vayana.V.K Adarsh
	      D C Books
	
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IV	Modern Media Tools in Cyber space-editing tools Unicode- Fonts- Drawing Tools, Painting tools. M S Paint- File Types (jpg ,IMG, XMP, Gif, PNG) Resolution-Layers-Palattes, Greyscale, image, image recognition, Colour space, image transformation- image preview. Detailed Study: Unicode – Ini vayana e vayana – V.K Adarsh - D C Books

V	Proof reading techniques and cataloguing, cover designing, blurb writing
	 Detailed study:
	   Proof thiruthal.Vanijyaparamaya kathidapadukal.G.R.Pilla,
	   State Institute of Languages.Thiruvananthapuram

Reading List (Print and Online)	1. https://www.amazon.com/Desktop-publishing-Bittu kumar/dp/9350570130 2. Computer parichayavum prayogavum.Dr.Achythsankar S Nair State Institute of languages.Thiruvananthapuram 3. Malayalam computing parimithikalum sadhyathakalum (Combiled.) Dr.Smitha K Nair 4. Sankethika patham-kerala University Publications 5 .Computer Gurukulam-DTP ,Kairali Publications Thiruvananthapuram
	6. Pusthaka nirmaanam - The state Institute of languages, Thiruvananthapuram 7.Proof reading - The state Institute of languages 8.Printing A to Z - K.J. Sam kutti 9. Ini vayana e vayana- V.K. Adarsh, D.C. books. 10.Printing Technology and Compositing- The State institute of Language s .TThiruvananthapuram 11.Navamadhyamangal Bhaasha sahityam samskaram- Jose K Manuel, N B S 12.Cyber aadhunikata @ Malayalam – Jose K Manuel ,Athma Books 13.Bookstalgia- P.K. Rajasekharan- Mathrubhumi books 14. Pusthakam Untakunnathu- V.K. Haridas, Poorna publications, Kozhikode 15. An Introduction to Book Publishing D,Raghavan 16. Copy Editing- Judith Butcher 17. E Malayalam –Sunitha T.V- The State Institute of Language s

Course Outcome (Use verbs like interpret, calculate, employ, generalise, evaluate, differentiate, critically assess, review, enumerate, identify, state, describe, explain, outline, select, recall, understand, compare and contrast, evaluate, critique, revise, summarise, demonstrate, draft, report, explain, obtain, recognise, respond, display)	1. Students will be able to work as :Editor · Web designer · Graphic designer · DTP Operator · Logo Designer · Digital illustrator · Pattern Maker · Stationary Designer etc 2. Students will interpret the different styles printing editing and publishing 3. They will apply different images and lay outs for invitation making 4. They will explain the style of caption writing 5. They interpret the style of contemporary high resolution technology for brochure making 6. They will understand aesthetic beauty in image construction 7. They obtain the style of image construction

Method of Evaluation:

Internal Assessment	End Semester Examination	Total	Grade
25	75	100	

Mapping with Programme Outcome:

Map couse outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6
CO 1	S	S	M	M	M	S
CO 2	S	S	S	S	L	S
CO 3	S	M	S	M	M	S
CO 4	S	M	M	M	M	S
CO 5	S	M	M	M	M	S
CO6	L	L	S	M	M	S

Strong, Medium and Low

Methods of Assessment:
Recall (K1) - Simple definitions, MCQ, Recall steps, Concept definitions

Understand/ Comprehend (K2) - MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3) - Suggest idea/concept with examples, Suggest formulae, Solve Problems, Observe, Explain

Analyse (K4) - Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5) - Long essay/ Evaluation essay, Criticize or justify with pros and cons

Create (K6) - Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

**[Follow the same pattern for all Courses/Papers]- **Course means Paper

Mapping with Programme Outcome:

Map **Course Outcomes (CO) for** each Course with **Programme Specific Outcome (PSO)** in the 3-Point scale of **1, 2, 3 (Strong, Medium and Low)**

Strong- 3
Medium – 2
Low – 1

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	L	S	S	M	L
CO 2	**M**	L	L	L	L
CO 3	M	S	M	S	L
CO 4	L	L	L	S	M
CO 5	L	L	M	S	S

CO - Course Outcome
PSO - Programme Specific Outcome